



Leros, Greece - photo © Pietro Bertora



Kassel, Germany for dOCUMENTA 13

*Much of what I consider in my practice centers around issues of identity construction + constriction. Referencing historical, psychological and perceptual content as well as language and its use for limitation and containing culture in hot pursuit of humor angle.*

- Caterina Verde

Caterina Verde is an American and French artist whose work is most often presented in a cross platform of media that includes video, installation, performance, drawing, photography, editions as well as 3d objects and light works.

She is a 2021 recipient of the New York City Artist Corps grant sponsored by NYFA and The NYC Department of Cultural Affairs. On October 24 and 30, 2021 she is presented and will present a preview of a work-in-progress, *Inside Remote Viewing and the Recreational Vehicle* in Ridgewood, NY. This project is the culmination of more than a year of virus-related isolation and is swaddled within a parent project, *Remote Viewing and Recreational Vehicle (RV+RV)*.

*Remote Viewing and Recreational Vehicle (RV+RV)*: The title of the project, *Remote Viewing* came from the early experiments in the seventies by Stanford Institute researchers who were hired by the US government to use psychic phenomena for the purpose of spying. The project is made up of texts, photography, drawings and video and is still in progress.

Traveling to Greece from 2017 to 2019 to work with refugees who arrived on the Greek Islands to escape war torn countries and thus economic calamity and countries where civil liberties are harshly curtailed is seminal to Verde's recent considerations in her work and her world view in general.

In 2020, Verde contributed drawings to Matthew Rose's CoVid 19 project, *The Coronaville Artist Coloring Book* with a forward by

Dan Cameron. This autumn, she also contributed writing for Rose's magazine *trouble . volume one . number II*.

At the beginning of 2021, Verde launched with fellow artist, Lesley Raeside, an art edition house, *Peat and Repeat*. The project, in its nascent form is presenting several artists' work in the form of limited edition prints as well as ephemera and other media. The project aim is to include more artists as well as working with refugees and groups whose ability show their work is hindered by circumstance of economy, locality, political and other. P+R also aims to create a reliable revenue source for artists as well as an affordable source for collectors.

In September 2021, Verde curated the exhibition: "*a microbiology of circumstance: now what?*" at the Tashmoo Springs Pumping Station in Vineyard Haven, Mass.

This year also gave birth to an animated character, Panarina de-Chine who occupies a certain realm of Verde's work.

In 2020, Verde provided video for Christine Sciulli's guerilla video *Project Vote!* to get out the vote for last year's historic election.

Verde's work has been exhibited internationally and often works collaboratively with other artists. She also curates and writes for exhibitions including for Matthew Rose's exhibition, *evidence*. Another curatorial collaboration was *strange positioning systems (sps)*, an online performance venue with other artists as part of

a global real-time performance initiative. Events included collaborations between sps, Galerie Michael Stock (Vienna) and MSU/Museum of Contemporary Art, Zagreb, Croatia for Alexander Viscio's, *"Inside Verbal Seed."*

Verde's work was included in a large-scale public art project, *O2S14*, by Alexander Viscio in Vienna. Verde's early animations were shown at CR10, curated by Francine Hunter McGivern.

Verde built a site-specific installation, for the Hope Sandrow curated show, *Summer Of Love*, at Artsites in Riverhead, NY. In 2012, *Speaking Muzzled Eurasian*, a performance collaboration with Pasha Radetzki, was part of the Critical Art Ensemble's programming at dOCUMENTA (13) in Kassel, Germany.

Solo exhibitions include: William Turner Gallery, Atlanta, Georgia; The Kitchen, NYC; Galerie Pennings, Eindhoven, The Netherlands; galerie eof, Paris; Central Fine Art, NYC; Threadwaxing Space, NY. International festivals: *Journées Photographiques de Bienne*, Switzerland among others. Commission work: The New York Hall of Science.

In the 1990's, (94 - '97), Verde was the Performance Art/Hybrid Curator at The Kitchen in NYC. Aside from curating and inviting performance artists worldwide, Verde created a series called *Hybrid Nights*. Performers and audience occupied the space in a three-dimensional way rather than a straight audience - performer (proscenium) directive --- the audience moved about in the space...observing and observed.

In the mid 2000's, Verde was artist in residence and guest lecturer at the Stevens Institute of Technology, which was preceded by a multi-year extended residency in Paris through the American Center in Paris at The Cité Internationale des Arts along with working grants from Outpost Artists Resources for the post-production realization of video work. In addition, Verde was the recipient of a grant from the Rauschenberg Foundation.

Her video work has been presented in multiple venues globally. "Archetime", a science and art conference on "Time" in NYC, included a multi-part projection of video work at The Elizabeth Foundation and a published book. Participation and collaboration in *The Commonings*, a film project with Daria Fain & Robert Kocik on Governor's island was part of Lower Manhattan Cultural Council (LMCC). Previously, a collaborative performance, *Enigma of a Litmus Test* with Pasha Radetzki at Hope Sandrow's "on the road plein air gallery" a real time streaming event was part of an sps project. *Confinement and the Art of Decoration*, a collaborative work was produced for and presented at Artspace in New Haven, CT., with an essay text by Ebon Fisher. Verde also collaborated on Matthew Rose's project: *A Book About Death*, based on an idea by Ray Johnson first shown at Emily Harvey Gallery in NYC and has traveled since to MUBE, Brazil, acquired by



*Inside Remote Viewing and the Recreational Vehicle*, October 24, 2021, Ridgewood, NY  
Made possible by City Corps Artist Grants/NYFA and the Dept of Cultural Affairs



*Speaking Muzzled Eurasian with Pa Ra*, Kassel, Germany for dOCUMENTA 13

LACMA, LA, Otis School of Art & Design, Queens Museum of Art; acquired by MOMA; LACMA Library; and has traveled to Louisiana, Wales, Belgium and Brazil and continues to tour.

Verde was also the co-founder and co-director of Antenna TV, a public access television show featuring poets, visual artists, musicians, writers, video work and other endeavors. An early episode presenting David Rattray, poet and Sanskrit scholar was featured on Bomb Magazine's Bomb-site as part of an event honoring the Rattray's work at Leo Konig Gallery.

In progress and slated for completion is a site-specific installation for Hope Sandrow's curated exhibition, *(Re)collecting An Artist's Dream* in Southampton, NY.

Caterina Verde, currently lives in Ridgewood, NY and has a daughter, Madeleine Hykes.