



Leros, Greece - photo © Pietro Bertora



Kassel, Germany for DOCUMENTA 13

*Much of what I consider in my practice centers around issues of identity construction + constriction. I have done this through referencing historical, psychological and perceptual content as well as language and its use for limitation and containing culture. I live a nomadic life with neither permanent station nor accumulation except for thoughts that I spend time sorting.*

*I am a fan of the invisible.*

- Caterina Verde

A brief narrative:

Caterina Verde is an American and French artist whose work is most often presented in a cross platform of media that includes video, installation, performance, drawing, photography, editions as well as 3d objects and light works.

Over the past three years, traveling to Greece to work with refugees who have arrived on the Greek Islands to escape either war torn countries and thus economic calamity or countries where civil liberties are harshly curtailed has had an important role in Verde's considerations of not only her work but her world view in general. Most entail all of the above.

A most recent and ongoing project, *Remote Viewing* includes some of her experiences in Greece as well as the contextualization of those experiences into the theme of *Remote Viewing*. The title of the project, *Remote Viewing* came from the early experiments in the seventies by Stanford Institute researchers who were hired by the US government to use psychic phenomena for the purpose of spying. The project is made up of texts, photography, drawings and video and is still in progress. A preliminary test of *Remote Viewing* was presented at Outpost Artist Resources in Queens, NY.

This year, 2020, in response to the CoVid19 pandemic, artist

Matthew Rose created the *Coronaville Artist Coloring Book* with a forward by Dan Cameron. The proceeds for this project go to The Brooklyn Rail. Verde is a contributor to this project.

Verde also produced a short video for Christine Sciuili's *Project Vote!* in response to this year's historic election.

Another ongoing project, *Mapping Inconsequence*, explores ethical gestures and mannerisms of addressing inconsequence.

Verde's work has been exhibited internationally and often works collaboratively with other artists. She also curates and writes for exhibitions including for Matthew Rose's exhibition, *evidence*. Another curatorial collaboration was *strange positioning systems (sps)*, an online performance venue with other artists as part of a global real-time performance initiative. Events included collaborations between *sps*, Galerie Michael Stock (Vienna) and MSU/Museum of Contemporary Art, Zagreb, Croatia for Alexander Viscio's, "*Inside Verbal Seed.*"

Verde's work was included in a large-scale public art project, *O2S14*, by Alexander Viscio in Vienna. Verde's early animations were shown at CR10, curated by Francine Hunter McGivern.

Verde built a site-specific installation, for the Hope Sandrow curated show, *Summer Of Love*, at Artsites in Riverhead, NY. In 2012, *Speaking Muzzled Eurasian*, a performance collaboration with Pasha Radetzki, was part of the Critical Art Ensemble's programming at dOCUMENTA (13) in Kassel, Germany.

Solo exhibitions include: William Turner Gallery, Atlanta, Georgia; The Kitchen, NYC; Galerie Pennings, Eindhoven, The Netherlands; galerie eof, Paris; Central Fine Art, NYC; Threadwaxing Space, NY. International festivals: *Journées Photographiques de Bienne*, Switzerland among others. Commission work: The New York Hall of Science.

In the 1990's, (94 - '97), Verde was the Performance Art/Hybrid Curator at The Kitchen in NYC. Aside from curating and inviting performance artists worldwide, Verde created a series called *Hybrid Nights*. Performers and audience occupied the space in a three-dimensional way rather than a straight audience - performer (proscenium) directive --- the audience moved about in the space...observing and observed.

In the mid 2000's, Verde was artist in residence and guest lecturer at the Stevens Institute of Technology, which was preceded by a multi-year extended residency in Paris through the American Center in Paris at The Cité Internationale des Arts along with working grants from Outpost Artists Resources for the post-production realization of video work. In addition, Verde was the recipient of a grant from the Rauschenberg Foundation.

Her video work has been presented in multiple venues globally. "Archetime", a science and art conference on "Time" in NYC, included a multi-part projection of video work at The Elizabeth Foundation and a published book. Participation and collaboration in *The Commonings*, a film project with Daria Fain & Robert Kocik on Governor's island was part of Lower Manhattan Cultural Council (LMCC). Previously, a collaborative performance, *Enigma of a Litmus Test* with Pasha Radetzki at Hope Sandrow's "on the road plein air gallery" a real time streaming event was part of an sps project. *Confinement and the Art of Decoration*, a collaborative work was produced for and presented at Artspace in New Haven, CT., with an essay text by Ebon Fisher. Verde also collaborated on Matthew Rose's project: *A Book About Death*, based on an idea by Ray Johnson first shown at Emily Harvey Gallery in NYC and has traveled since to MUBE, Brazil, acquired by LACMA, LA, Otis School of Art & Design, Queens Museum of Art; acquired by MOMA; LACMA Library; and has traveled to Louisiana, Wales, Belgium and Brazil and continues to tour.

Verde was also the co-founder and co-director of Antenna TV, a public access television show featuring poets, visual artists, musicians, writers, video work and other endeavors. An early episode presenting David Rattray, poet and Sanskrit scholar was featured on Bomb Magazine's



Kassel, Germany for dOCUMENTA 13 - *Speaking Muzzled Eurasian* with Pa Ra



Actaon - photographic and installation project.

Bomb-site as part of an event honoring the Rattray's work at Leo Konig Gallery.

Verde is currently working on collaboration with Lesley Raeside to create an art edition house, *Peat and Repeat*. The project will present several artist' works as well as her own and Lesley Raeside's work.

She is also working on a series of drawings, a photographic project, a book of writings, *Flight Attendance* and the first leg of post-production on her project, *Remote Viewing*.

A site-specific installation is being created for Hope Sandrow's curated exhibition, *(Re)collecting An Artists's Dream* in Southampton, NY

Caterina Verde, currently lives in Ridgewood, NY and has a daughter, Madeleine Hykes.